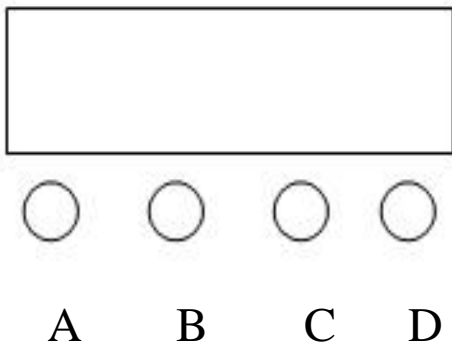


Point control Wall washer light



USER MANUAL

1. Graphic part:



- A. Menu
- B. Up
- C. Down
- D. Enter
- E. LED display

Operation declaration: Press menu A, there are cycling out eight different functional effects, the first two digits of the digital tube represent the current function (Reference Function). The latter two digits represent the function. Address code. Or the parameters of the velocity..Press B or C to modify the parameter value. Press D button to confirm.

2. LED display table , (All functions are selected and then confirmed by pressing D key)

No.	Display	Function declaration
1	A001	Channel address code, (001—512) B、C Up and Down address code value
2	29ch/11ch/119h/108h	Channel selection (29 channel 、 11channel 、 119channel、 108channel) B、C Up and Down
3	CC00	Colorful jump, (01—99) B、C Key modification jump speed
4	Ed00	Color gradient , (01—99) B、C Key modification gradient speed
5	Er00	Colorful running 1, (01—99) B、C Key modification jump speed (setting Id, can control multiple lights)
6	Po00	Colorful running 2, (01—99) B、C Key modification gradient speed (setting Id, can control multiple lights)
7	tr00	Running change , (00—21) B、C Key to modify running pattern
8	tU00	Running change , (00—99) B、C Key modifies running speed
9	BE50	Colorful sound control movement change (00—99) B、C Key modified sound control sensitivity
10	R200	Red color selection , (000—255) B、C Key to modify color values
11	G200	Green color selection, (000—255) B、C Key to modify color values
12	B200	Blue color selection , (000—255)

		B、 C Key to modify color values
13	W200	White color selection, (000—255) B、 C Key to modify color values
14	Y200	Yellow color selection, (000—255) B、 C Key to modify color values
15	P200	Purple color selection, (000—255) B、 C Key to modify color values
16	ID00	Light ID, (01—14) B、 C Key to modify ID values (For horse running effect, can control multiple lights)

3. Backstage LED Display function table, (In Dmx512 mode, long press the function key to enter, all the functions are selected and then press D key to confirm)

No.	Display	Function declaration
1	R200	Red current, (20—255) B、 C modification current
2	G200	Green current, (20—255) B、 C modification current
3	B200	Blue current, (20—255) B、 C modification current 流
4	W200	White current, (20—255) B、 C modification current
5	Y200	Yellow current, (20—255) B、 C modification current
6	P200	Purple current, (20—255) B、 C modification current

3. DMX512 11 Channel description

No.	Function	Instruction
Channel 1	Total dimming	R、 G、 B、 W、 Y、 P Total dimming, linear dimming, from dark to bright
Channel 2	Total stroboscopic	R、 G、 B、 W、 Y、 P Total strobe, from slow to fast
Channel 3	Function option 1	0--25: No 26--35: No 36--45: Colorful (jump); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 46--55: Colorful (gradual change); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 56--65: Color selection ; (Controlled by 1 channel) 66--75: Jump ; (Controlled by 1 channel) 76--85: Pulse change; (Controlled by 1 channel) 86--95: Gradual running pattern1; (Controlled by 1 channel, Control pattern brightness) 96--105: Gradual running pattern2; (Controlled by 1 channel, Control pattern brightness) 146--155: Gradual running pattern7; (Controlled by 1 channel, Control pattern brightness) 156--165: Running pattern; (Controlled by 6-11 channel, Control pattern brightness) 236--245: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness) 246--255: Sound control; (Controlled by 6-11 channel, Control pattern brightness)
Channel 4	Function	31--45: Running pattern1; (Controlled by 6-11 channel, Control pattern brightness) 46--60: Running pattern2; (Controlled by 6-11 channel, Control pattern brightness)

	option 2 240--255: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness)
	Function 3	Colorful flow; direction control (0--127: Left flow; 128--255: Right flow;)
Channel 5	Function speed 1	Functional speed, from slow to fast
Channel 6	R aiming	R Dimming, linear dimming, from dark to bright
Channel 7	G aiming	G Dimming, linear dimming, from dark to bright
Channel 8	B aiming	B Dimming, linear dimming, from dark to bright
Channel 9	W aiming	W Dimming, linear dimming, from dark to bright
Channel 10	Y aiming	Y Dimming, linear dimming, from dark to bright
Channel 11	P aiming	P Dimming, linear dimming, from dark to bright

4. DMX512 29 Channel description

No.	Function	Instruction
Channel 1	Total dimming	R、G、B、W、Y、P Total dimming, linear dimming, from dark to bright
Channel 2	Total stroboscopic	R、G、B、W、Y、P Total strobe, from slow to fast
Channel 3	Function selection1	0--25: No 26--35: No 36--45: Colorful (jump); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 46--55: Colorful (gradual change); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 56--65: Color selection ; (Controlled by 1 channel) 66--75: Jump ; (Controlled by 1 channel) 76--85: Pulse change; (Controlled by 1 channel) 86--95: Gradual running pattern1; (Controlled by 1 channel, Control pattern brightness) 96--105: Gradual running pattern2; (Controlled by 1 channel, Control pattern brightness) 146--155: Gradual running pattern7; (Controlled by 1 channel, Control pattern brightness) 156--165: Running pattern; (Controlled by 6-11 channel, Control pattern brightness) 236--245: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness) 246--255: Sound control; (Controlled by 6-11 channel, Control pattern brightness)
Channel 4	Function selection2	31--45: Running pattern1; (Controlled by 6-11 channel, Control pattern brightness) 46--60: Running pattern2; (Controlled by 6-11 channel, Control pattern brightness) 240--255: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness)
	Function 3	Colorful flow; direction control (0--127: Left flow; 128--255: Right flow;)
Channel 5	Function speed 1	Functional speed, from slow to fast
Channel 6	R Total dimming	R Total dimming, linear dimming, from dark to bright (priority)
Channel 7	G Total dimming	G Total dimming, linear dimming, from dark to bright (priority)
Channel 8	B Total dimming	B Total dimming, linear dimming, from dark to bright (priority)
Channel 9	W Total dimming	W Total dimming, linear dimming, from dark to bright (priority)
Channel 10	Y Total dimming	Y Total dimming, linear dimming, from dark to bright

	dimming	(priority)
Channel 11	P Total dimming	P Total dimming, linear dimming, from dark to bright (priority)
Channel 12	1Dimming	R、G、B、W、Y、P Dimming
Channel 13	2Dimming	R、G、B、W、Y、P Dimming
Channel 14	3Dimming	R、G、B、W、Y、P Dimming
Channel 15	4Dimming	R、G、B、W、Y、P Dimming
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Channel 29	14Dimming	R、G、B、W、Y、P Dimming

4. DMX512 108Channel description

No.	Function	Instruction
Channel 1	R1Dimming	R1 dimming, linear dimming, from dark to bright
Channel 2	G1Dimming	G1 l dimming, linear dimming, from dark to bright
Channel 3	B1Dimming	B1 dimming, linear dimming, from dark to bright
Channel 4	W1Dimming	W1 dimming, linear dimming, from dark to bright
Channel 5	Y1Dimming	Y1 dimming, linear dimming, from dark to bright
Channel 6	P1Dimming	P1 dimming, linear dimming, from dark to bright
Channel 7	R2Dimming	R2 dimming, linear dimming, from dark to bright
Channel 8	G2Dimming	G2 dimming, linear dimming, from dark to bright
Channel 9	B2Dimming	B2 dimming, linear dimming, from dark to bright
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Channel 108	P18Dimming	P18 dimming, linear dimming, from dark to bright

4. DMX512 119 Channel description

No.	Function	Instruction
Channel 1	Total dimming	R、G、B、W、Y、P Total dimming, linear dimming, from dark to bright
Channel 2	Total stroboscopic	R、G、B、W、Y、P Total strobe, from slow to fast
Channel 3	Function selection1	0--25: No 26--35: No 36--45: Colorful (jump); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 46--55: Colorful (gradual change); (Id code is staggered to realize multi-lamp running water, controlled by 1-6 channels.) 56--65: Color selection ; (Controlled by 1 channel) 66--75: Jump ; (Controlled by 1 channel) 76--85: Pulse change; (Controlled by 1 channel) 86--95: Gradual running pattern1; (Controlled by 1 channel, Control pattern brightness) 96--105: Gradual running pattern2; (Controlled by 1 channel, Control pattern brightness) 146--155: Gradual running pattern7; (Controlled by 1 channel, Control pattern brightness) 156--165: Running pattern; (Controlled by 6-11 channel, Control pattern brightness) 236--245: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness) 246--255: Sound control; (Controlled by 6-11 channel, Control pattern brightness)

Channel 4	Function selection2	31--45: Running pattern1; (Controlled by 6-11 channel, Control pattern brightness) 46--60: Running pattern2; (Controlled by 6-11 channel, Control pattern brightness) 240--255: Running pattern15; (Controlled by 6-11 channel, Control pattern brightness)
	Function 3	Colorful flow; direction control (0--127: Left flow; 128--255: Right flow;)
Channel 5	Function selection 1	Functional speed, from slow to fast
Channel 6	R Total dimming	R Total dimming, linear dimming, from dark to bright (priority)
Channel 7	G Total dimming	G Total dimming, linear dimming, from dark to bright (priority)
Channel 8	B Total dimming	B Total dimming, linear dimming, from dark to bright (priority)
Channel 9	W Total dimming	W Total dimming, linear dimming, from dark to bright (priority)
Channel 10	Total dimming	Y Total dimming, linear dimming, from dark to bright (priority)
Channel 11	P Total dimming	P Total dimming, linear dimming, from dark to bright (priority)
Channel 1	R1Dimming	R1 Dimming, linear dimming, from dark to bright
Channel 2	G1Dimming	G1 Dimming, linear dimming, from dark to bright
Channel 3	B1Dimming	B1 Dimming, linear dimming, from dark to bright
Channel 4	W1Dimming	W1 Dimming, linear dimming, from dark to bright
Channel 5	Y1Dimming	Y1 Dimming, linear dimming, from dark to bright
Channel 6	P1Dimming	P1 Dimming, linear dimming, from dark to bright
Channel 7	R2Dimming	R2 Dimming, linear dimming, from dark to bright
Channel 8	G2Dimming	G2 Dimming, linear dimming, from dark to bright
Channel 9	B2Dimming	B2 Dimming, linear dimming, from dark to bright
.....
Channel 119	P18Dimming	P18 Dimming, linear dimming, from dark to bright

5. Functional characteristics :

The operation is very simple, humanized design, dimming no flicker, jitter phenomenon and so on. Can be adapted to photography, television and other lighting requirements of the occasion.